



When did you get in contact with Swarovski for the first time?

My sister is the reason I got to know Swarovski. She has been an avid collector since her childhood and the showcases in our house started filling up with Swarovski figurines. Although fascinated by these perfect pieces, I never thought about becoming a crystal designer myself.

Hobbies?

Since I love to experiment with new things, I have more and diverse hobbies all the time. One passion I've shared with my father since my childhood are his horses. I've also recently discovered diving and am fascinated by the underwater world, the tranquillity and the diversity of marine life. It lets me dream and gives me a lot of inspiration and impressions for my work and life. I also spend a lot of my free time in nature. Through careful observation I discover small inconspicuous things. I also attend many different courses to study further. (Figure drawing, sculpting, experimental painting, airbrush, screenprint).

Why do you like crystal?

It is an exciting process! Starting from first ideas and sketches, crystal offers a large spectrum and scope of design, which you can further form and build on with your own imagination and feelings. It is especially fascinating to you see your own design in crystal for the first time and enjoy the reflection of the light, the clarity and shine.

Do you like to live in Tyrol and, if so, why?

Tyrol is my home and I enjoy the view of the mountains and the changing seasons.

Do other, more experienced designers help you if you have questions?

I had an easy entry in the design team. They helped me with their compiled knowledge and the technical fundamentals. They gave me many tips and taught me how to adapt and implement ideas in crystal. I could count on their support if I needed it at any time until I was able to work independently on a figurine, from a preliminary sketch to the finished product.

Do you like animals, and if yes, which ones especially?

Since my childhood, animals have played an important role in my life. I was lucky that my parents allowed me to have pets and thus take responsibility for them and learn how to look after them. I do like all animals and find them fascinating, no matter if they are big or small. If you engage yourself with an animal intensively you will bond with it. There are so many discoveries you can make in the world of animals.



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What is difficult and what is easy about your work?

It is a really wonderful job to give life to crystal figurines – to take the essence of an animal and add your own personal touch and emotions. The faceting allows us to portray movement but also to illustrate feathers, scales and fur. Every piece is unique and individual – every piece has its own challenges. This makes this work so interesting and diverse for me. In my work I can transfer my passion for animals into a creative job.